



ДРЖАВЕН ЗАВОД ЗА РЕВИЗИЈА
ENTI SHËTETËROR I REVIZIONIT
STATE AUDIT OFFICE

Final Audit Report Abstract

Key Entities Covered by the Audit Report

National Opera and Ballet

Audit Subject

Audit of financial statements together with compliance audit on the Core budget account (603) for 2020

Audit Objective

To obtain reasonable assurance about whether financial statements are free from material misstatement

Key Conditions Identified

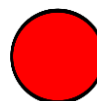
- absence of annual and monthly plans for working hours and not adopted act for re-audition of employees in the institution;
- weaknesses in conducting inventory of tangible assets, small inventory and supplies, and lack of inventory of part of the assets;
- payments of funds that are not legally supported by invoices and have no supporting documentation;
- identified weaknesses in some public procurement procedures.

Key Recommendations

- to adopt annual and monthly plans for working hours and to implement re-audition procedure;
- to conduct complete inventory of assets and liabilities and to adjust accounting entries;
- to improve level of competition in public procurement procedures.

Comments on Draft Audit Report

Comments on the Draft Audit Report have been received by the director of the institution.



Audit Opinion*

We expressed adverse opinion on the reality and objectivity of financial statements and the results of financial activities, and adverse opinion on the compliance of financial transactions with legal regulations, guidelines and policies in place for 2020.

Key Systemic Weaknesses

- weaknesses in financing institutions in the field of culture,
- intensifying activities for setting up WG of Ministry of Culture, Macedonian Opera and Ballet and Macedonian Philharmonic Orchestra in cooperation with MRTV for implementation of the action plan for cultural development by analyzing necessary and available HR capacities for full realization of the National Strategy for Cultural Development in RNM
- weaknesses in the Law on Culture re employment of category A artists in national institutions, which affects the quality of work.

Response on Draft Audit Report Comments

One comment was partially accepted. The other comments relate to the identified weaknesses and do not present additional evidence that would change the ascertained state of affairs.

* unqualified qualified adverse disclaimer of opinion